

CV Will Dickie

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ADDRESS

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EDUCATION

2006 MA (Merit) Theatre in Practice (University of Exeter)

2005 BA (1st class honours) Drama (University of Exeter)

2001 A Levels (Hampton School) Theatre Studies (A) French (B) English Lit (C) Business Studies (C)

PERFORMANCE MAKER

2019 – 2020 WHITE SUN

[Solo Dance Theatre work](#), performed at Emergency Festival Manchester, developed as part of Works Ahead at Contact Theatre Manchester. Live streamed to an audience of over 150 from our home in May 2020. Over 750 youtube hits.

2019 – 2020 CANNING TOWN

[Dance Film](#), created in collaboration with Fabiola Santana, winner of Best Film at Inshadow Festival Lisbon, winner of Jury Award at Screen Dance Film Festival Scotland, winner of Jury Award at Bucharest International Dance Film Festival, selected for Europe Now Film Festival, Reykjavik.

2016 - 19 THE RAVE SPACE

[Immersive DJ performance](#) for night club spaces, Supported by Arts Council England. Developed in London and performed at Camden People's Theatre / Buzzcut Festival Glasgow / Quarter Block Party Cork / South Street Arts Centre Reading / Heads Up Festival Hull and London Shambala Meditation Centr / Word of Warning Manchester. Includes workshop tour to learning disabled arts groups and club nights. Including Heartnsoul Deptford / Club Soda Croydon / Access All Areas Hackney / Wild Bunch Islington.

2014 - 19 TEAM OF THE DECADES

[Site sensitive immersive work](#), developed and performed at Battersea Arts Centre. Toured nationally to their Collaborative Touring Network (Heads Up Hull, Strike a Light Gloucester, Great Yarmouth, Looping the Loop Thanet, Jaberwocky Market Darlington), Buzzcut Festival Glasgow, In Between Festival Bristol, Being a Man festival Southbank Centre. Toured internationally to Perth Fringe Australia at the Blue Room Theatre

2017 – 2020 A HOME FOR GRIEF

[Interdisciplinary work](#), made in collaboration for Fabiola Santana. Including sound walk, installation and I to I performance. Interactive Meditation on Grief. Supported by Arts Council, Lancaster Arts, Contact Theatre and Unity Theatre.

2012 -15 MEMORIES OF SUBURBIA

[Solo Dance Theatre piece](#), commissioned by and performed at Chisenhale Dance Space. Performed at Battersea Arts Centre / Buzzcut Festival Glasgow / Luminare Festival Glasgow / Sprint Festival Camden People's Theatre / Contact Manchester / Ardingly College / University of Exeter

2011 HAMPTON

[Dance Film](#), created on the streets of my home town.

FACILITATOR / TEACHER

2020 – THE LONELY WHALE

Facilitated & Directed 8 Masters students at the University of DeMontford. Creating an interactive, sound art work for the telephone. Including 36 one to one performances and live performance for 60 audience.

2020 – THE BODY, THE CAMERA, THE SELF

Co – created and lead 12 week module for Drama undergraduates at Northampton University working with physical scores, autobiography and performance for camera.

2019 BEFORE HISTORY, WE DANCED

Directing 19 students on the Performance Practices Masters programme at De Montford University. 2 month choreographic group process , Devised and directed by myself, culminating in [public performances](#).

2019 ARTIST EXCHANGE LONDON AND GLASGOW

1 week residency with artists from The Work Room Glasgow and Chisenhale Dance Space exchanging current research and practices.

2019 - 2020 VISITING LECTURER AT WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS

Teaching performer training to all 3 years of the Bachelor in Performing Arts, Aboriginal Theatre Group and the 1st year dance students. Gave lecturer presentation on my practice.

2019 - 2020 PERFORMER TRAINING VISITING LECTURER

Visiting Lecturer at Sheffield Hallam University teaching 6 week module in *Butoh Dance and Performer Training*.

2017 - BEFORE HISTORY, WE DANCED

Directing 11 students on the Contemporary Performance Practice programme at the Royal Conservatoire of Scotland, alongside 10 non-professional participants aged between 19 and 70. A 3 month group process on choreography in social contexts. Devised and directed by myself, culminating in [2 performances to public audiences](#) of 100+

AUTUMN 2015 - THE LIFE SEASON

Co produced with [Heartnsoul](#), The Albany, Deptford. Curating and leading 18 workshops across 6 weeks with 13 artists, engaging participants in autobiographical practices across art forms. Culminating in the creation of [Meeting Points](#). Participatory performance for disabled and non disabled participants at the Beautiful Octopus Club, Southbank Centre in 2015 & 2016.

WORKSHOP LEADER

I have devised and facilitate workshops in my own practice to students, artists and non professionals since 2006. Including: University of Queen Marys (*Raving and Choreography 2018*) Technique Exchange Dance Classes Chisenhale Dance Space (2017), University of Exeter teaching undergraduates and Masters students (*Theatre in Practice 2014 - 20*), University of Bedfordshire (*Text and Physical Imagery 2017*), HeartnSoul Allsorts workshops (*Move like sound, Freestyle Movement, Djing 2012 – 17*) University of the Arts London (*Photography, Art and Architecture*) 2008 - 2018, Royal Conservatoire of Scotland (*Text and Performance 2016*) University of East London (*Introduction to Suzuki Training 2011 – 2012, Physical Imagery and Immersive Theatre 2017*) and Ardingly College (*Theatre Practitioner in Residence 2015 - 16*). Between 2012 and 2014 I worked for The Orange Tree Theatre Richmond, teaching and performing Shakespeare to school groups across Greater London.

DRAMATURGY

I work as an outside eye / director for artists in their performance practices, including FK Alexander, Persis Jade Maravala of ZU:UK (Rio fone hack / humble market / Hotel Medea), Rosana Cade (Sista), Sleepwalk Collective (Karaoke), Fabiola Santana (Houses of Decay).

PERFORMER TRAINING

I have an ongoing commitment to training and development, which began by studying [Phillip Zarrilli's](#) psychophysical approach to performance in 2004. This led to training regularly with traditional martial arts masters in Kerala, South India. I practice the Suzuki Actor Training Method, as taught by [OzFrank Theatre](#), Brisbane since 2006, performing with the company in London, Switzerland and in Australia. I have studied with several Japanese Butoh choreographers across Europe, (Katsura Kan, Atsushi Takenouchi, Yumiko Yoshioka, Yumino Seki) most notably touring with [Tadashi Endo](#) in South Germany. These practices form the bedrock of my creative approach as performer, maker and facilitator.

PUBLICATIONS

[Training To Be Me](#) – *Theatre Dance and Performer Training* 2020, Vol 11, No. 2, 206 - 213

GRANTS AND FUNDING

WHITE SUN - £13000

2020 – Research Development and Tour. Supported by Arts Council and Touring Partners

WORKS AHEAD - £2000

2020 – Commission from hAb/Contact theatre Manchester to make new performance work.

LISA ULLMAN TRAVEL SCHOLARSHIP - £915

2019 – Flight costs to Australia to teach at Western Australia Academy for Performing Arts and attendance at Beyond the Stomp Symposium, Wagga Wagga.

THE RAVE SPACE

2017 – Final development and tour, supported by Arts Council and touring partners. **£16550**

2016 – Research and Development, supported by Arts Council and touring partners. **£11685**

2014 – Research and Development, supported by Arts Council and Battersea Arts Centre. **£4895**

TEAM OF THE DECADES - £6500

2015 - Battersea Arts Centre gave full financial support for 6 venue national tour to the Collaborative Touring Network.

2014 - Research and Development, 6 month live – in residency at Battersea Arts Centre as Artist Host.

2013 MEMORIES OF SUBURBIA - £2000

Awarded dance and the homemade commission to develop new performance work by Chisenhale Dance Space.

2009 NO STRINGS ATTACHED - £2000

Awarded development grant from Fanham Maltings from their No Strings funding programme.

TOTAL AMOUNT RAISED: £57545

FREELANCE COLLABORATOR / PERFORMER

2018 - 19 DEER DANCER

[Hanna Tulikki](#), movement direction, Scottish Highlands & Glasgow.

2018 LOST LEND EXHIBITIONS

[Theatre Feuerblau](#), Graz Austria. Psychogeographic performance in the city.

2018 – 20 SOMA

[Lisa May Thomas](#), Wickham Theatre, University of Bristol. Kaleider Exeter. Dance & science research project.

2017 AN EVENING WITH PRIMROSE

[Abi Conway](#). The Spire. Brighton Digital Festival.

2017- 19 DINNER DATE

[ZU:UK](#). Stratford East. UK tour. Colombia tour.

2016 – THE ORIGIN OF THE WORLD

Collaboration with [Rosana Cade](#). Tempting Failure Festival, London.

2015 - BE BRAVE AND LEAVE FOR THE UNKNOWN

[RedCape Theatre](#), North East Reach Tour and National Tour

2015 - TO HAVE DONE WITH THE JUDGEMENT OF GOD

[OzFrank Theatre](#), UTAS, Tasmania, Australia

2014 - 20 THE TOUCH DIAIRIES

[Lisa May Thomas](#), Dance film & research project. ICIA Bath.

2013 - PERFORMING MEN, A RETREAT

[Peter McMaster](#), participant on LADA DIY workshop.

2013 - UNBURDEN, SAYING THE UNSAID

[Adrian Howells](#), Battersea Arts Centre.

2013 - MIDSUMMER NIGHTS DREAM, A DECONSTRUCTION

[Speilraum Ensemble](#), Graz, Austria.

2012 - ORPHEUS AND EURYDICE

[Speilraum Ensemble](#), Graz, Austria.

2012 HUMBLE MARKET

[ZU:UK](#) Preston Guild Festival

2006 – 2012 HOTEL MEDEA

[ZU:UK](#). Winner of Ed. Fringe First Award 2011. Hayward Gallery 2012, SummerHall Edinburgh/ Arcola Theatre London / Oi Futuro Brazil

2009 – 2010 (IN)SCAPE

[Mantroi](#) (choreographed by Jo Shapland), Chapter Arts Center (Cardiff) Oreil Mostyn (Llandudno).

2010 OEDIPUS REX & 2009 TALE OF MACBETH

[OzFrank Theatre](#) Aarau, Switzerland, Hoxton Hall, (London.)

2010 - I.S.

Butoh work with Mamu Dance Theatre (directed by Tadashi Endo), South Germany Tour
2009 BECKETT BUTOH PROJECT

Butoh work with Katsura Kan, Franco–Japanese Cultural Association of Tenri

2008 - KIMIRA

Butoh work with Mamu Dance Theatre (directed by Tadashi Endo) Gottingen, Germany.

2006–8 FRAN BARBE DANCE THEATRE

Company member.

REFERENCES

Dr. Rebecca Loukes

Artistic Director Redcape Theatre. Senior Lecturer at University of Exeter, Drama Department.

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Gary Gardener

Artistic Director: 21CC. Lecturer in applied performance. Royal Conservatoire of Scotland.

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